

JAMIE JIGSAW RISK ASSESSMENT



No/Low Risk



Low Risk



Some Risk







Moderate Risk



High Risk

General Approach to Risk

The safety of the participants, performer, general public and property are of the utmost importance. I have outlined risks and steps taken to minimise pain and injury to all concerned. Performing area is clearly marked out. All equipment is regularly checked for damage, wear and tear. Fire extinguisher and fire blanket are placed close to the performing area if fire equipment is being used.

HAZARD	CONTROL MEASURE	GROUP AT RISK	PERSON RESPONSIBLE	RISK
Fall off/ Pushed off Stilts	<ul style="list-style-type: none"> Stilts are only used in suitable areas, not to be used outdoors in bad weather conditions Artiste uses social interactive skills to avoid conflict Stilts are checked over for damage/wear and tear Artiste wears knee pads under costume 	Performer	Performer	 Low Risk
Twists, Sprains & Impact during Circus Workshop	<ul style="list-style-type: none"> Equipment is checked for wear and tear before use Workshop area is clearly marked out and sign posted to take care throughout and participation is at their own risk Workshop to be supervised at all times Participants numbers are limited to the space available 	Participants	Performer and participants	 Low Risk
Impact during a show	<ul style="list-style-type: none"> Artiste to perform tricks that are suitable to the space provided and weather conditions Performing area is indicated physically or verbally Audience is kept at a safe distance depending on the type of performance Artiste has rehearsed and makes planned actions 	Performer and Participants	Performer	 Low Risk
Fire and burns - from juggling or magic	<ul style="list-style-type: none"> Fire juggling equipment is checked before use Fuel is applied sparingly and stored away from the performance area in a metal container. A fire extinguisher and blanket will be placed nearby Flash products used for close up magic, burn quickly and without ash or smoke. Only small amounts are used and kept away from ignition sources when not in use 	Performer and audience	Performer	 Low Risk